

## 오간색 Ogansaek

Sun Young Kang, 祥遇 상우 Sang-woo, 2024. 10 x 8 in. Letterpress print.



## 오간색 Ogansaek

HyeYoon Song, *rite of passage*, 2024. 10 x 8 in.  
Photopolymer etching with chine collé and screen print.

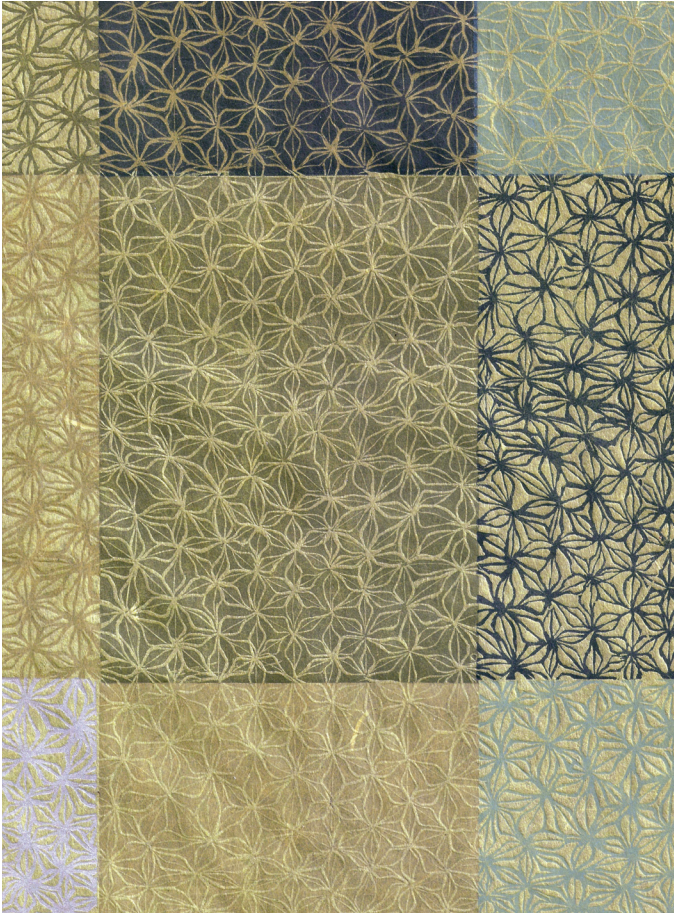


## 오간색 Ogansaek

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Julia Chon, *At the Center of the Universe*, 2024. 10 x 8 in. Woodblock print.





오간색 **Ogansaek**

Rochelle Youk, 단/Dan, 2024. 10 x 8 in. Woodblock print.



## 오간색 Ogansaek

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Robert Choe-Henderson, *a/Void*, 2024. 10 x 8 in. Linoleum block print.

# 오간색 Ogansaek

오간색 (*Ogansaek*) is an artist book produced by Hanji Edition in 2024. It features a series of hanji prints by five Korean American artists who use different colors (violet, teal, ochre, green, and burnt orange), derived from the five traditional colors of Korea (red, white, black, blue, and yellow), to explore contemporary themes of diasporic culture and historic symbols found in East Asian philosophy: the cardinal directions and their associated colors, Yin-Yang and Five Element Theory, mythical animals, and their combined cultural significance. Featured artists include:

**Sun Young Kang** | 祥遇 상우 *Sang-woo* | letterpress print

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**HyeYoon Song** | *rite of passage* | photopolymer etching  
with chine collé and screen print

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**Julia Chon** | *At the Center of the Universe* | woodblock print

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**Rochelle Youk** | 단/*Dan* | woodblock print

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**Robert Choe-Henderson** | *a/Void* | linoleum block print

오간색 (*Ogansaek*) is 10"h x 8 ⅝"w x ⅝"d and comes in a custom archival phase box. Of a limited edition of 30, 23 copies are available for sale at \$700 each.

To order, please email [info@hanjiedition.com](mailto:info@hanjiedition.com) or visit  
[hanjiedition.com](http://hanjiedition.com)