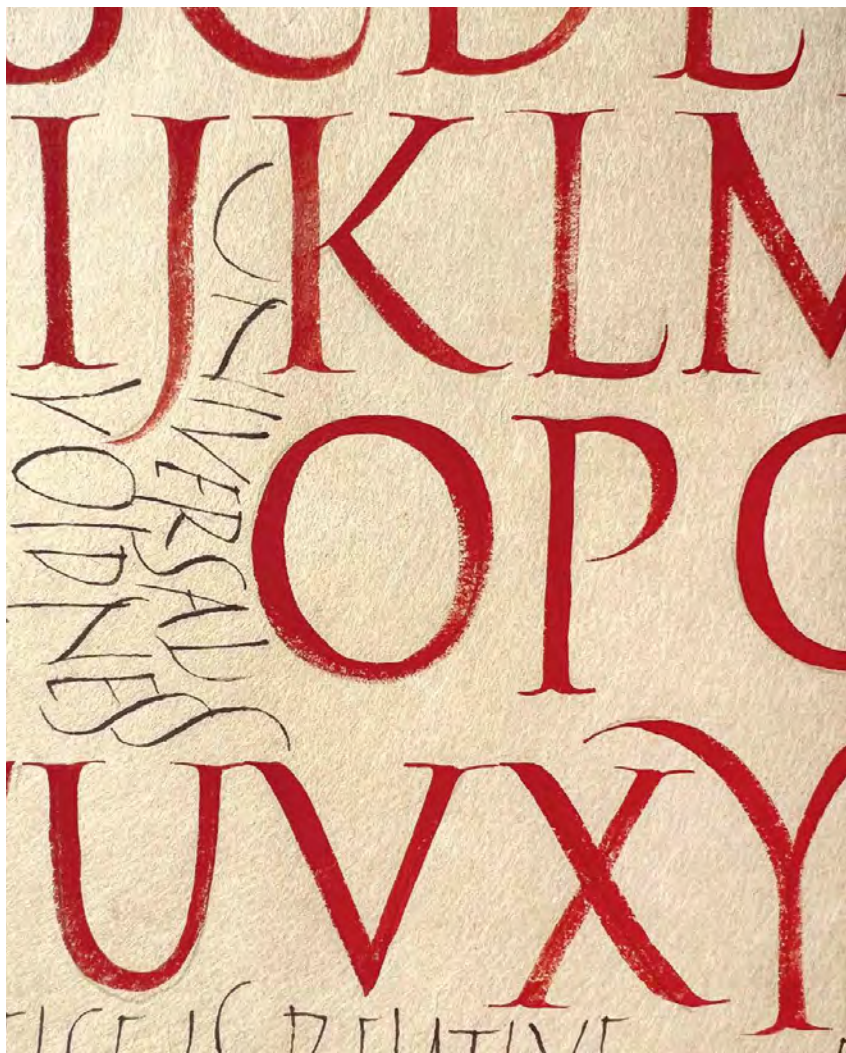




Hanji Edition

Carrie Ann Plank, *Achorripsis*, 2021. 8 x 10 in. Polychrome woodcut on hanji.



Hanji Edition

Oriol Miró, *Om Scripsit*, 2021. 24 13/16 x 9 7/16 in. Calligraphy on hanji.



Hanji Edition

Velma Bolyard, *Sample Book*, 2021. 2 ¼ x 2 ½ in. Artist book with woven hanji covers.



Hanji Edition

Tatiana Ginsberg, *Vajra/Doorknob*, 2021. 6 ½ x 2 ½ x 2 ½ in. Cast hanji.



Hanji Edition

Radha Pandey, *continuum*, 2021. 4 ¼ x 10 ¼ in. Natural dye and encaustic on hanji.

한지 판

Hanji Edition 2021

Hanji Edition is a collection of fine art works on hanji, or Korean hand-made paper. This second volume in a series was published in 2021 and features experimental works by five artists from around the world. All hanji used in the portfolio was produced at Jangjibang, a hanji mill in South Korea. Included is a handbound booklet with letterpress printed hanji covers, an introductory essay by publishers Steph Rue and Lars Kim, and biographies and short essays by each artist. The custom enclosure measures 10 ⅛ x 11 ½ x 3 ⅜ inches. Hanji Edition is available for \$1750 and comes in an edition of 20.

Featured artists:

Carrie Ann Plank (San Francisco, CA)

Achorripsis | polychrome woodcut | 8 x 10 in.

Oriol Miró (Barcelona, Spain)

Om Scripsit | calligraphy | 24 13/16 x 9 7/16 in.

Velma Bolyard (Canton, NY)

Sample Book | artist book | 2 ¼ x 2 ½ in.

Tatiana Ginsberg (New York, NY)

Vajra/Doorknob | cast hanji | 6 ½ x 2 ½ x 2 ½ in.

Radha Pandey (Tistedal, Norway)

continuum | natural dye and encaustic | 4 ¼ x 10 ¼ in.

To order, please email info@hanjiedition.com | hanjiedition.com